



GALLERY ARTS

EST 2016

POST MATTER | KINU KAMURA

Artist Reception: Thurs, May 16th, 2019, 6pm - 8pm

On View: May 16th - Jun 30th, 2019

Location: 102 - 1688 West 1st Ave. Vancouver BC. V6J 1G1

Gallery Hours: Fri - Sat, 11am - 5pm and by appointment

Email: info@zgalleryarts.com



Bloom of youth, 2017
120 x 92cm (47 x 36in) Spray paint,
acrylic, inkjet on canvas
Kinu Kamura @ Z Gallery Arts

It is undeniable that we are more than ever living in a visual world. The evolution of numerical technologies has enabled us to not only take dozens of pictures in seconds but also to share them as quickly as easily on the internet, reaching out thousands of viewers.

But in this era of social media and cameras on mobile devices, it seems the value of an image and its subject matter aren't as strong as our craze for taking « snaps ». On Instagram for instance, it seems everything has to be documented for some reason and posted, generally with so little, if any, an explanation, resulting in just an abyss of visual recordings.

When considering the latter, can we still take for granted the images we are looking at? They say: « a picture worth a thousand words » might still be true but my question is which ones do we choose to «read»? How this overconsumption of images has affected the way we look at pictures? How much are we influenced by what we see? On the other hand, does not the short time we spend looking at so many clear images, end up looking at images which outline we can't define?

Post Matter reveals how the line between Appropriations and inspiration has become so thin and confusing. Screenshots of Instagram accounts related to art (artist, gallery or museum) and representing others' artworks are roughly reproduced into simple and blurry compositions: blocs of colours and shapes.

This project tries to understand and analyse (re)interpretations of an artwork nowadays, addressing, therefore, the fundamental but challenged elements of the contemporary art world, that is the paternity of the work, authenticity, creativity, intellectual property.



BIOGRAPHY

Born in 1988, Kinu Kamura is a young French-Japanese artist. She spent most of her studies abroad between Tokyo, Paris and London. She attended the Parsons School Paris, and got graduated from the Central Saint Martins in 2011.

After her degree, Paris is finally the place where the artist decides to settle. She discovers and works in different field such as digital marketing for luxury brands and film production.

All these experiences have inspired her artistic process and make it what it is today.

The artist has always been attracted to minimal aesthetics, dealing with raw and sober materials. Questioning the making process of the artwork appears to be an important element in her body of work. Along working on the latter, came a strong interest for space and volumes. In other words, staging the work itself has become her principal subject matter. Through out various mediums, she is looking to achieve the perfect combination between the artwork, its process of making and its context of exhibition.