

Kate Neave Art Critic

Natalia Trivino Lozano

Control and power are strong themes running through Colombian artist Natalia Trivino Lozano's politically motivated painting. Restricting her palette to the famously complex Prussian blue, the monotony of colour and strict accuracy of perspective, lends her paintings a menacing intensity. The white chair has become a recurring motif, a potent symbol of authority. It is often tipped or on the verge of collapse adding to the palpable tension in her work.

Trivino Lozano recognizes a tension between the physical restrictions of her mark making on canvas and the complexity of the universe she depicts. Her spaces recede to infinity with precise linear perspective – a limited method of depicting three-dimensional space that mimics human perception of it. String Theory has become a theoretical framework for her artwork – a mathematical model it describes all fundamental forces and forms as strings and predicts extra dimensions. Interpreting String Theory pictorially, Trivino Lozano uses white string as a tool with which to perfect the perspectival angles she paints. She leaves physical strings running across her canvasses and paints strings onto the images themselves. Her strings seem to hold together the spaces, preventing them from collapse. Mistrusting our simplistic perception of the space around us, Trivino Lozano attempts to find a way to depict alternate dimensions we do not yet fully comprehend.