



GALLERY ARTS

EST 2016

For immediate release

EX-CATHEDRA | NATALIA TRIVINO

On View: Nov. 24th 2016 - Jan. 24th 2017

Artist Reception: Thursday Nov. 24th 2016, 6PM - 9PM

Gallery Hours: Tue - Sat 10AM - 5PM And by appointment

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Untitled #11, 2016, oil on canvas

119.5 cm x 139 cm

Natalia Trivino statement:

Ex-Cathedra: Irrefutable authority

The idea of power and control has always been present in my creative process. I started developing the idea of Ex cathedra, which comes from the Latin phrase ex-cathedra, literally meaning “from the chair”. The chair referred metaphorically to an infallible, irrefutable position of authority allowing no space for questioning.

Strings and dimensions

The chair is held by physical strings, representing invisible and incomprehensible forces present in our known universe. Across the canvas, strings seem to escape from the dimensions that our eyes and mind comprehend, playing with elements of the model of theoretical physics – The String Theory, offering the possibility to explore multiple dimensions.

Gravity and Solitude

Gravity threatens to extinguish the world that I have created in my paintings, but strings seem to hold together spaces preventing them from collapse. Strings reflect the invisible social structures that have been created through the history of mankind to which we all want to belong and hang on to, evidencing our fear of solitude.

Natalia Trivino works and lives in Rome, Italy now.

She grew up in Colombia and spent most of her life in Bogota. In 2008, Natalia participated in “Amnesia to Memory” organized by the United Nation Development Program and in 2011 she exhibited at the Modern Art Museum of Bogota. In 2012 her work was shown at the VII International Bogota Art Biennial and also in Ecuador at the Municipal Museum of Guayaquil same year. In 2005, Natalia did her residency in London at the Florence Trust London, United Kingdom.

To learn more about the artist, contact Zohra Bonnis: +16043120991 | info@zgalleryarts.com