

In recent years with the endless development of contemporary art, some of the audiences like me are into an aesthetic fatigue.

Many artworks are on the express way to be pioneering and innovated blindly, but lack of powerful content and emotional resonance.

As if an artwork has to involved in philosophical proposition, which can be a profound work.

Thus ignore the most essential things of artworks. Some evaluation of Zhongwen yu from media as: In the trend of symbolization and complications, he chooses to return.

Zhongwen yu continued the western standards of realistic oil painting in his artworks, emphasized the solid characters, accurate perspective relation, conscious light and harmonious colors on his painting. Maybe in most people's impression, "contemporary" is the synonymous with "pioneer". But obviously, there are no "contemporary art" characteristics, no "symbol", no obscure and profound things, no revealing social phenomenon and even emotional catharsis in his works.